

Her Majesty (S20 - 04/08/2024)

- Queen's park grotto
 - handmaiden room
 - Paracelsus experiments on the last alive handmaiden
 - no resistances
 - no immunities
 - looks a bit humanoid but different textures
 - not a plant
 - sickly green blood
 - Baz opens the door to the room in the south
 - party enters
 - next room
 - has a statue of the king, their eldest son and two daughters
 - the queen has a missing face on her statue
 - corridor on the left
 - leads to an pond
 - there are lillies there
 - water is purple
 - there are cobwebs in the corridor
 - Herton burns them with a torch
 - party follows
 - pond room
 - Herton stops the party
 - there is a uniformed soldier here
 - royal uniform
 - lacks skin on his head
 - not noticed the party
 - there are also chests
 - a lot of fancy dress
 - Paracelsus offers to study the creature
 - it's alive
 - 48 hp
 - necrotic resistance non magical BPS
 - Baz goes first to try to speak to it
 - Baz sees another creature as he enters the room
 - melancholic creature
 - 6ft tall
 - chilling
 - cracked white stonelike skin
 - toothy maw
 - tendril hair
 - (*medusa ?*)

- emerald locket necklace
- partially covered face with a porcelain mask
- sitting on a throne
- she turns towards Baz

“ visitors unannounced ? - Baz offers to announced the party that enters where gift ? - Baz opens the chest - produces the hypnotic lilly

- Quest asks if she is the queen
 - that enrages the woman
 - Quest apologises
- Paracelsus steps forward
 - the woman has a slurred and monosyllabic diction
 - shows he is an apothecary
 - produces a lesser restoration scroll
 - offers to help her on that if she wishes
 - it is not the case
 - Paracelsus retracts his offer
- Baz compliments her home
- Quake offers to help as a daughter of a clothier
 - she is allowed to to come towards the woman and her clothes
 - Herton accompanies her
 - she hears the eldritch lilly in the pond
- the woman offers to share a drink
 - a nice wine bottle is produced
 - Baz goes to fetch goblets
 - he sees a painting
 - 3 ppl
 - a prince
 - jupiter jones
 - Leora his wife
 - Paracelsus and Quest come too
 - Paracelsus doesn't smell poison in the wine
 - Paracelsus asks where the wine is from and vintage
 - woman says it is from home
 - he is shown the bottle
 - Viniard of Jasckon and Caspia
 - vintage 985 (currently in 1136)
 - *das gud shiet*
 - Paracelsus and Baz drink it
 - it reminds Baz of what he drank with Leora
 - Baz raise his hand
 - asks what the painting means to the woman

family - Baz says it is the same for him - shares that the little girl here ended up being his wife - it is Leora - shows an opened locket with Leora to the woman - the moment Leora's name is mentioned the room darkens again > i expect better - apparently jupiter jones and Baz had a falling out - the woman asks where is her son - Baz answers in Emberwood thinking she talks about Pluto - her mask cracks and she looks at Baz directly in the eyes - Baz takes 23 radiant damage and gains a level of corruption

- *fighting script*
 - Baz
 - averts his gaze from Lenore
 - hits busted haze wight
 - Quest
 - averts her gaze from Lenore
 - flame strikes Lenore, thin and busted haze wight
 - thin haze wight
 - moves to Herton
 - misses with a longsword and a contaminated touch
 - busted haze wight
 - steps in the water
 - Baz hits it
 - moves to Quest
 - hits the contaminated touch
 - Paracelsus
 - apologises for what he is going to do
 - throws a tranquilizing toxin fo 30 damage
 - Lenore is stunned
 - Herton hits thin haze husk
 - Quake
 - casts poison spray on thin haze husk
 - they are immune
 - Baz
 - goes behind the stunned Lenore
 - apologises for what he is doing
 - attacks with his rapier
 - Quest
 - point blank blasts back busted haze husk
 - moves closer to the party
 - thin haze wight misses Herton with both sword and hand
 - busted haze wight
 - moves to Paracelsus
 - hits the longsword but not the hand
 - Paracelsus
 - shocking grasps with non lethal intent busted haze wight

- sadly it kills
 - mentions he might be able to stop Lenore with his needles
- Herton
 - finishes thin haze husk
 - moves towards Lenore
- Quake
 - moves back to the chest of cloths
 - takes a hood
 - protects her sight from Lenore
 - sees lillies in the pond
- Lenore
 - moves towards Paracelsus
 - Herton through blindsight gets an attack of opportunity
 - Lenore's hair downs Paracelsus and gives him a level of contamination
- Baz
 - moves to Lenore
 - looks at Lenore
 - saves on the gaze
 - takes half damage
 - hits with his rapier
 - disengages towards Paracelsus
- Quest
 - summons a shadow blade
 - misses Lenore
- Herton
 - moves towards Lenore
 - hears a mirror crack beneath his feet
 - misses Lenore
- Quake
 - didn't hear Paracesus go down
 - uses mage hand to gather lillies on a piece of cloth
 - she gets 4 of them
- Lenore
 - attacks the downed Paracelsus
 - Paracelsus takes another level of corruption
- Baz
 - averts his gaze from Lenore
 - spare the dying Paracelsus
 - hits with his rapier Lenore
- Quest
 - averts her gaze from Lenore
 - misses with shadow blade
- Herton
 - averts his gaze from Lenore
 - shouts for help at Quake
 - grabs a potion of healing
 - feeds it to Paracelsus

- Paracelsus breaths again
- Quake
 - looks at Lenore
 - saves the gaze
 - moves to Lenore
 - claws misses
- Lenore misses Quake
- Baz knocks unconscious Lenore
- Paracelsus begins to cough up blood
 - all his teeth fall out
 - he still has a belly mouth
- Quake takes Lenore's mask
 - Lenore's face is burnt bellow
- party realizes that Baz was married to royalty
 - conversation for later
- loot
 - Quake take the emerald necklace Lenore is wearing
 - very expensive
 - very known, hard to sell
 - it is a locket necklace
 - 4 lockets
 - Lenore herself
 - the king
 - all the family together (failed to take the whole desc sorry....)

“ Within the locket, a miniature painting captures a deeply intimate scene. The prince, now in his twenties, is seated on a grand chair, but his posture is relaxed, almost unguarded. His expression is a mix of pride and warmth, but there's a shadow of sorrow in his eyes. In his arms, he cradles a newborn baby, swaddled in soft, white blankets. The infant's tiny features are delicate, her eyes closed as she sleeps peacefully against the prince's chest. At the prince's side, a two-year-old girl stands, holding onto the arm of the chair with one small hand while clutching a simple wooden toy in the other. The way the prince looks at her is a mixture of love and regret. Behind the trio, the background is softly blurred, suggesting a private setting.

- all the daughters in the garden above
- hands the necklace to Baz
- Baz recognizes without a doubt the 2 year old in the 3rd locket

- more necklace made of diamond
- some delerium was found
- there is a letter

“ Johann Eisner, Royal Steward

Please excuse the haste of this missive, and the messenger who bears it. Our present circumstances are both dire and desperate.

I have charged this man with ensuring your safety during this calamity. He is a valiant knight, and will escort you and your handmaids out of Drakkenheim. It is imperative you flee the castle immediately via the garden passage.

Do not return to the royal apartments, nor take the main castle gate.

I beg you, your Majesty, do not wait for anyone else, nor burden yourself with trinkets and treasures, nor tarry in the gardens! Escape the city with all speed.

I promise, my queen, I shall not leave myself without the king and your son. I pray that your daughters remain safe. We shall all meet again in health and mirth soon.

Yours in faithful service,

- fancy cloak
- fancy cloths
- more wine bottle
- Baz looks at more paintings

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